

PAUL HARROLD

EMC EQUITY ELIGIBLE, 6'1, BARITENOR

	FSE Agents - Theater Department Kellie Pryor Chondra Profit	For Bookings, Contact: Chondra Profit chondra@fsetalent.com 213-531-0547 x 709	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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REGIONAL THEATRE

THE THANKSGIVING PLAY	Caden	Curio Theatre/Tim Martin
OLD STOCK	The Wanderer	Curio Theatre/Rachel Gluck
A CHRISTMAS CAROL	Marley	Walnut St Theatre/Brian Kurtas
PLUM BUN	Haynes/Ensemble	EgoPo Classic Theatre/Walter DeShields
HEAD OVER HEELS	Cover(Musidorous/Basilus)	Theatre Horizon/ Becky Wright
RENT	Roger	New Light Theatre / Lena Mucchetti
TWELFTH NIGHT	Sir Andrew/Curio	Delaware Shakespeare/Tana Marquez
A MAN FOR ALL SEASONS	Richard Rich	Lantern Theatre Company/ Peter DeLaurier
BOB: A LIFE IN FIVE ACTS	Bob	Azuka Theatre Company / Michael Osinski
ROMEO AND JULIET	Mercutio	Philadelphia Shakespeare / Carmen Khan
ROMEO AND JULIET	Mercutio	Flock Theatre / Noah Todd
RAGTIME	Younger Brother u/s	Arden Theatre Company / Terry Nolan
ONCE	Bank Manager u/s	Arden Theatre Company / Terry Nolan

TELEVISION

MASTERMIND OF MURDER	Guest Star	Oxygen
MASTERMIND OF MURDER	Costar	Oxygen

TRAINING

Temple University, B.A. – Acting

Voice – Walter Blackburn

Acting – Amina Robinson, Cheryl Williams, Marcus Giamatti, Donna Snow

Shakespeare – Vik Sivilingam (RADA), Melanie Julian

Dance – Jazz, Maggie Anderson

SPECIAL SKILLS

Skilled Card Magician, Great Improviser

-Instruments: guitar (Expert), bass guitar, banjo, drum set, mandolin, accordion, harmonica

-Stage Combat: SAFD certified in single sword, unarmed combat, smallsword, rapier and dagger, longsword, quarterstaff

-Dialects: British, RP, Estuary, Cockney, American Southern, Irish (Cork/Dublin)